

Eric Trosko

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www.erictrosko.com

Education

Master of Fine Arts San Francisco Art Institute, 1998, (Concentration: Painting)
Bachelor of Fine Arts University of Massachusetts, Amherst, 1996, Cum Laude,
(Concentration: Painting)

Solo Exhibitions

2007 Synepet, Road Agent, Dallas TX
2004 Hidden Sources, *Sixtyseven, Brooklyn, NY
2001 Red, White, And Blue, Diannepruess Gallery, Los Angeles, CA
1999 USELESS OBJECTS: a homeopathic attempt to exorcise cynicism,
Floyd Watkins Gallery, Portland, OR

Group Exhibitions

2014 New Work City, Momenta Art, Brooklyn NY
2013 Tetes, Storefront Ten Eyck, Brooklyn NY
2012 Theriomorphous Entourage, Centotto, Brooklyn NY
Fountain Art Fair, Bushwick Gallery, New York NY
2011 Fantastic Four, Bushwick Gallery, Brooklyn NY
Happy Together, Norte Maar, Brooklyn NY
Open Walls, Black Box Gallery, Portland OR
2010 F L A N, Beta Spaces, Brooklyn NY
Boxed, In & Out, Beta Spaces, Brooklyn NY
Sunday Service, Famous Accountants, Queens NY
Magicality, Platform, Seattle, WA
Portable Caves, HKJB, NY
2009 Blue, Hall Space, Portland OR
2008 Guaranteed Good, Leo Kesting Gallery, NY NY
Platonica, Tribes, NY NY
2007 One Day I will Control the Sun, Arsenal Gallery New York, NY
Contemporary Art Dealers of Dallas, Road Agent, Dallas, TX
The Audience is Listening - Part 2, Road Agent, Dallas TX
2006 Various Small Fires, Road Agent, Dallas TX
2005 Scope Miami, Dam Stuhltrager, Miami, FL
Sturdy Axis, HPGRP Gallery, New York, NY
Summer Show, Richard Sena Gallery, Hudson, NY

- 2004 5-D, Hall Gallery, Portland, OR
Art Chicago, *Sixtyseven, Chicago, IL
Scope NYC, *Sixtyseven, New York, NY
First Name Basis, Found Space, New York, NY
- 2003 Summer Show, *Sixtyseven, Brooklyn, NY
Recent Works: Eric Trosko and Sheila Ross, Gallery Dam Stuhltrager,
 Brooklyn, NY
- 2000 Hunter Gallery Selects, The Bertha and Karl Leubsdorf Gallery, Hunter
 College, New York, NY
The Inaugural Show, Diannepruess Gallery, Los Angeles, CA
POPsickLE, 4X Gallery, Portland, OR
Rock, Paper, Scissors, DeRailer Gallery, Tucson, AZ
Evidence, Olive Green Studios, Portland, OR
Day to Day (A Drawing Show), The Midway Gallery, Bloomington, IL
Castration & Mimesis, Floyd Watkins Gallery, Portland, OR
- 1999 Cambridge Art Association National Prize Show, Federal Reserve Bank
 Gallery, Boston, MA
Upstate Invitational, Pyramid Center for the Arts, Rochester, NY
- 1997 The Global Local, 1 Mile Schebang, Artist's Television Access, San Francisco,
 CA
One Liners, ACME Art, San Francisco, CA

Flat Files

Pierogi Gallery, Brooklyn, NY

Collections

JP Morgan Chase

Awards

Jack K., and Gertrude Murphey Fine Arts Fellowship, 1997
 University of Massachusetts Art Award for Excellence. 1996
 Chateau de la Napoule Art Scholarship, 1994

Published Reviews

The Stranger, Seattle WA, Magical Thinking, July 6, 2010
 Seattle Weekly, The Fussy Eye: Tiny Faces of Death, *Aug 11 2010*
 Dallas Observer, Dallas, TX, January 25-32, 2007
 Block Magazine, Brooklyn, NY, March, 16-20, 2004
 Block Magazine, Brooklyn, NY, Aug., 8-26, 2003
 Oregonian, Portland, OR, Feb., 18, 2000
 Rochester Democrat & Chronicle, Rochester, NY, Feb., 14, 2000